



Conservatorium Hotel

In 2011, Dutch Art Reproductions restored and, where necessary, completely reconstructed the Art Nouveau tile murals from 1901 in the Conservatorium hotel.

The 19th-century building, which previously housed the Rijkspostspaarbank and later the Conservatorium, has been transformed into a five-star hotel under the direction of the Italian architect and interior designer Piero Lissoni. Many original details in the hotel have been preserved with great respect for history.





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In this corridor we reconstructed the Art Nouveau tile designs from 1901 over a length of 20 meters. The tiles on the left side of the hallway were completely missing.



Based on the tile designs on the right side of the hallway, we created a new design for the left side.

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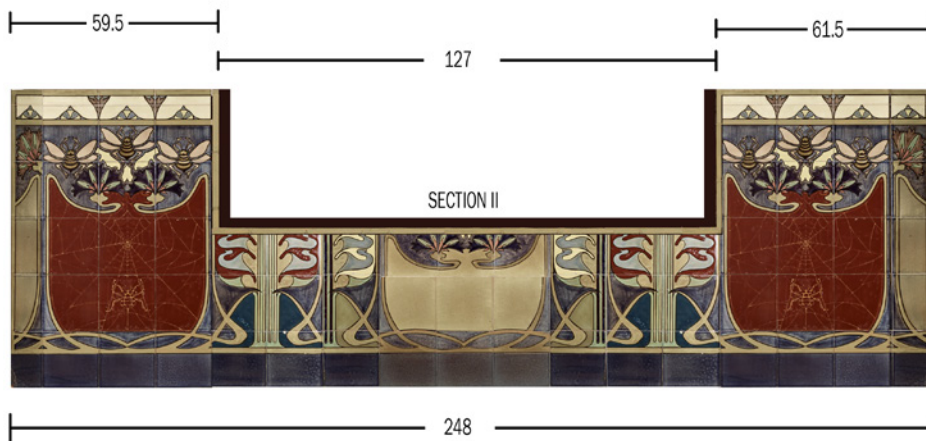
Every project starts with high resolution digital files. Therefore we photographed more than 800 individual tiles throughout the hotel.



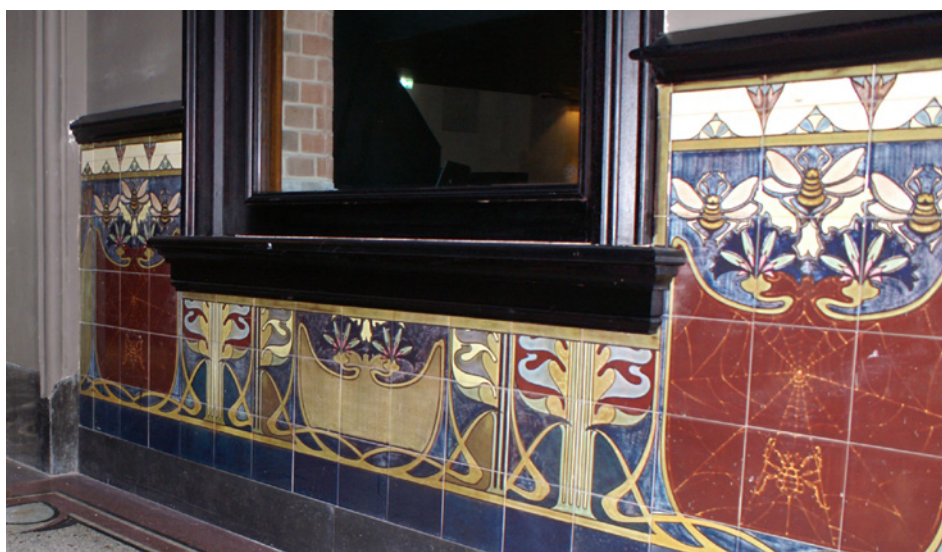
Colour matching is key. For this project it was extra important to match the colours perfectly since old and new tiles had to sit comfortably next to each other.



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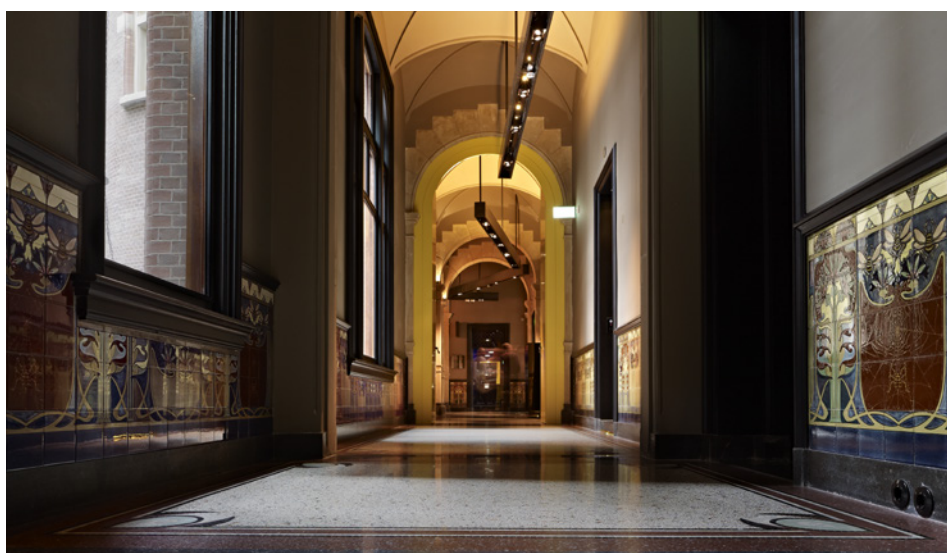
Here is an example of a design for a tableau between two pillars with a window in the middle. The challenge here was to create a symmetrical design around the windows.



We have designed all the new tableaux with the elements from the old tile panels.



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The result is astonishing: the new tiles are indistinguishable from the old ones.

